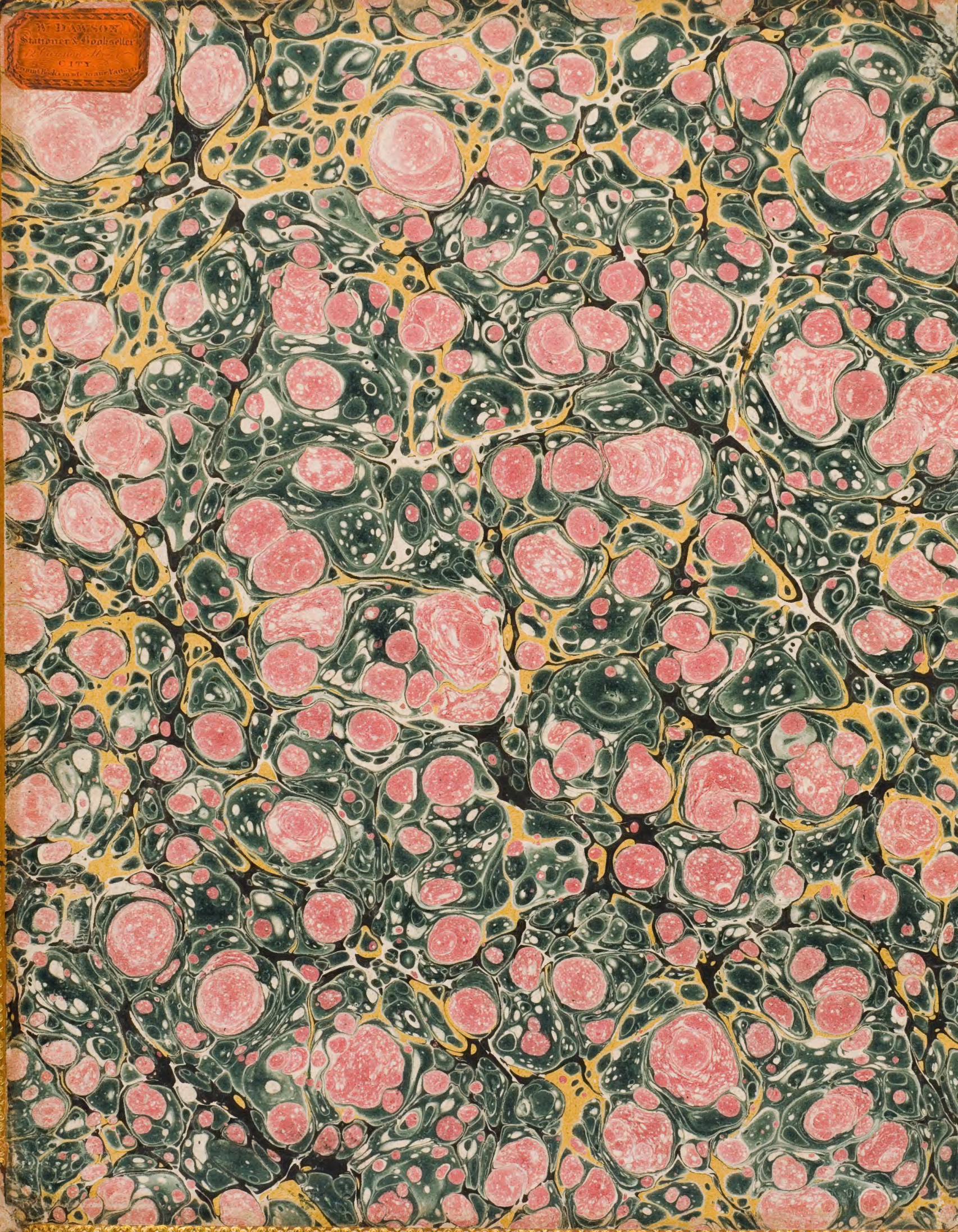
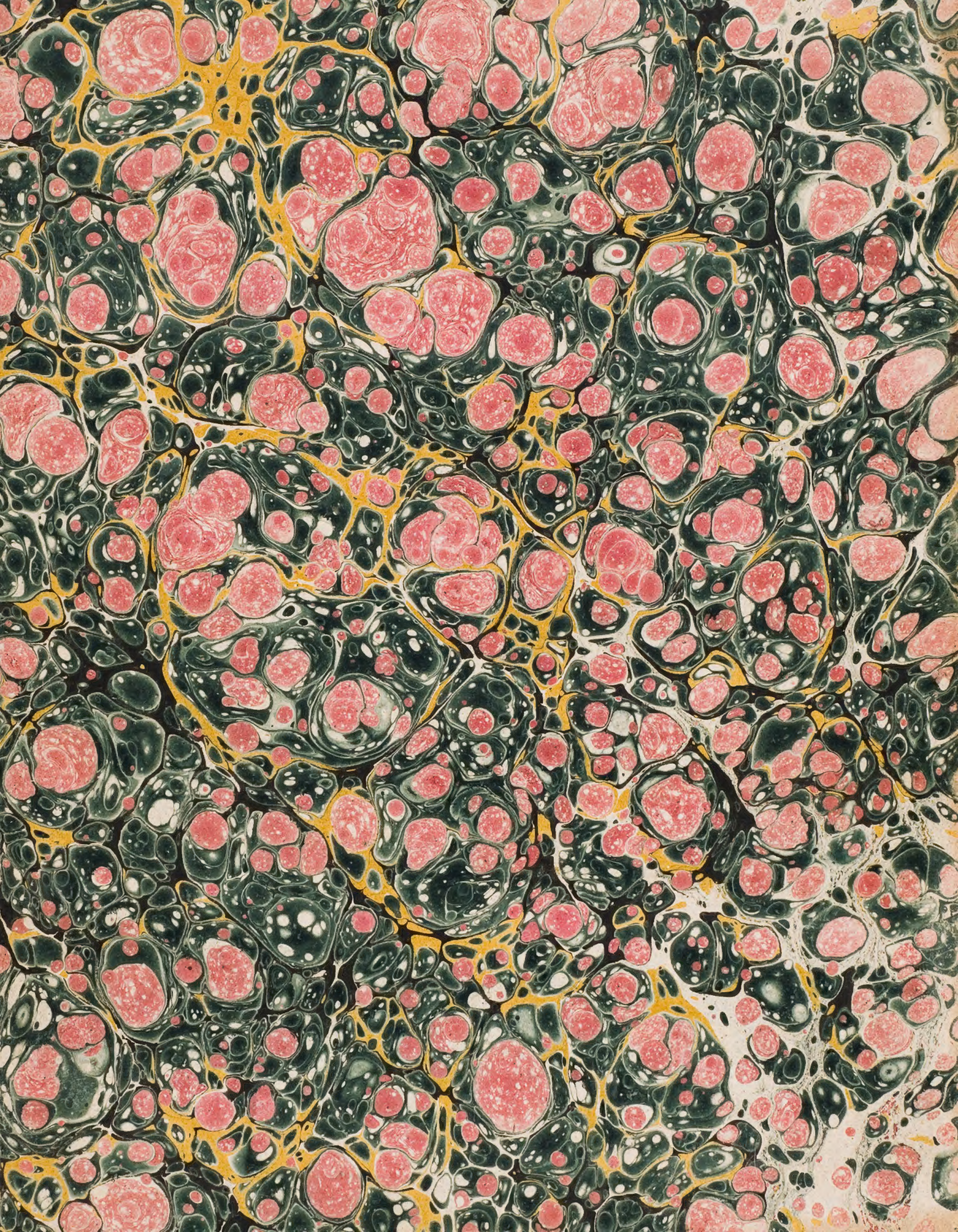






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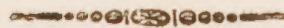
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BIRDS
OF
NEW SOUTH WALES,
WITH THEIR
NATURAL HISTORY.

BY JOHN WILLIAM LEWIN, A. L. S.

SYDNEY:

PRINTED BY G. HOWE,



1813.

PANEGYRIC
ON AN EMINENT ARTIST,
Parramatta,
NEW SOUTH WALES,
1804.

1.

NATURE ! Where dwells in these Australian lands
Thy faithful Copyist ? Whose art expands
Thy novel beauties o'er our ancient Globe ?
Who to far distant Climes thy Charms derobe ?

2.

Modest, laborious, steady in his Plan,
I view, admire, venerate the Man ;
And lest neglect a tender Genius blight,
Cheer, Muse ! his patience, usher Him to light.

3.

LEWIN ! rare, beauteous plant in Genius' Vale,
Painter ! Engraver ! Nature's Wooer ! hail :
Courage, thy Labours consecrate thy Fame,
Ages to come shall venerate thy Name.

4.

When thy productions European eyes
Gaze on and Nature ; struck with glad surprise
We think *She* blossoms but at LEWIN's will ;
Thine imitations mark such wond'rous skill !

5.

Whether thine hand delineating draw
Insect, or Bird, or crimson Warrataw ;
In each, in All, thine Art we can forgive,
When things inanimate appear to live.

6.

Touch'd with delight, involuntary thought
Rebounds to England, where (thy Labours sought)
Her Sons UNANIMOUS shall tribute pay
Thee ! Wand'rer ! searching Nature's thorny way.

written by Mr Grant.

Pl. 1.

**SCARLET and BLACK
WARBLER.**

INHABITS Forests.

FREQUENTS low Bushes.

The MALE has a pretty Song, very like that
of the Superb Warbler.

They go in small Flocks.



Pl. 2.

V A R I E G A T E D W A R B L E R.



INHABITS thick brushy Woods.

FREQUENTS the low Bushes, creeping close to the Ground in search of its Food.—This Bird always goes in small Flocks, among which it is remarkable that one MALE only is to be seen in full Plumage, and they arrive not at that State till the third Year.—The MALE is a chearful active Bird, always singing on little elevated Bushes it meets in its way.

This Species does not migrate.



Pl. 3.

ROCK WARBLER.



INHABITS Rocks.

FREQUENTS Caverns inaccessible to Mankind,
and deep rocky Gullies, creeping in the Cavities
and Chasms.

This is a shy and wary Bird; its Note is sharp
and shrill.

Does not migrate.



Pl. 4.

REED WARBLER.



INHABITS the Neighbourhood of Parramatta
in Summer.

FREQUENTS Banks of the River and Ponds.—
Feeds and builds among the Reeds.—The MALE
has a melodious Song, somewhat like the English
Nightingale.—Disappears about April, and re-
turns in September.



Pl. 5.

R E D B R E A S T
W A R B L E R .

INHABITS Forests

FREQUENTS low Trees.

This is a solitary Bird ; its Note resembles that of the Robin in England, frequenting also the abode of Man in Winter.

This Species does not migrate.



Pl. 6.

BLACK CROWN THRUSH.



INHABITS thick Forests, frequenting the lofty
Iron-bark Trees.

This Bird has a loud, shrill, and pleasant
Note, and sings chiefly in the Morning.—Solitary,
or seen in Pairs.

They do not migrate.



Pl. 7.

ORANGE BREAST THRUSH.



INHABITS Forests.

FREQUENTS high Trees, perching generally on the upper Branches, where it sings a loud and not unpleasant Song about Sun-rise.

Does not migrate.



Pl. 8.

CRESTED THRUSH.



INHABITS Rocks.

FREQUENTS barren scrubby Places.

Has a jerk in its walking Motion, at the same time erecting its Crest like the Cockatoo.

Is a rare Species, seldom seen in these Parts.



Pl. 9.

THREE-TOE KINGFISHER.



INHABITS heads of Rivers.

FREQUENTS dead Trees, from whence it darts
on its Prey, small Fishes.

Does not migrate.



Pl. 10.

ORANGE RUMPT FLYCATCHER.



INHABITS Brushes.

FREQUENTS low Bushes.

A noisy Species, constantly in Motion, jerking and spreading its fanlike Tail as it passes from Bush to Bush; catching its Food in its Flight.



Pl. 11.

COMMON GROSSBEAK.



INHABITS barren Tracts near Sydney and Paramatta. They go in large Flocks in Autumn, and in Spring separate into Pairs, and build in low Bushes an oval-shaped Nest of dead Grass, lined with Down of Sowthistle: lay five or six Eggs of a pale flesh Colour, spotted with dull Red.—The MALE has a pleasant Song. Are subject to Fits.



Pl. 12.

SPOTTED GROSSBEAK.



INHABITS Forests.

FREQUENTS the Sides of Hills and barren
Places.

THESE Birds go in small Flights in Winter,
and then visit Gardens and other cultivated
Grounds.



Pl. 13.

YELLOW EAR HONEY SUCKER.



INHABITS Forests.

FREQUENTS thick brush Woods.

In the Winter Season these Birds have been seen feeding on the sweet Berry of the white Cedar in Numbers. They have a shrill and peculiar Cry which is heard at a great Distance.



Pl. 14.

WARTY FACE HONEY SUCKER.



These beautiful Birds were seen near Parramatta in great Numbers in the Spring of 1805, constantly flying from Tree to Tree (particularly the Blue Gum), feeding among the Blossoms, extracting the Honey with their long fibrous Tongues from every Flower as they passed. Many of them remained that Summer, and then disappeared.



Pl. 15.

BLUE FACE HONEY SUCKER.



INHABITS Forests.

FREQUENTS Blue Gum Trees.

This Species are fond of pecking traverse Holes in the Bark, between which and the Wood they insert their long Tongues in search of small Insects, which they draw to them with great dexterity. It is a noisy chattering Bird.



Pl. 16.

K I N G
HONEYSUCKER.



INHABITS Banks of Patterson's River.

FREQUENTS thick brushy Woods.

This beautiful Species was shot about 30 Miles
from the Settlement at Newcastle.



Pl. 17.

CRESTED SHRIKE.



INHABITS Forests.

FREQUENTS thick Brushes. Is a noisy chattering Species, very active in tearing off the Bark of Trees and Shrubs in search of Insects, particularly hard-coated Beetles.



Pl. 18.

MOUNTAIN BEE-EATER.



INHABITS Mountains.

FREQUENTS the Nepean River under the Mountains, where a few Breed every Summer. This Species appears the latter End of September, and migrates in April.





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LEWIN (A.W.) BIRDS OF NEW SOUTH

W A L E S, 18 COLOURED PLATES, printed by

G.Howe, SYDNEY, 1813, £50.

Inserted is a leaf of verse: "Panegyric on an
Eminent Artist, Parramatta, New South Wales, 1804."

This sheet of 6 verses refers to Lewin.

A contemporary footnote reads: "written by Mr Grant".